

Our Art Curriculum

Every child has the potential to create wonderful art. In our studio classroom, we nurture this belief by giving pupils the time, space and encouragement to feel proud of what they achieve. We value the creative process as much as the finished piece, helping children understand that experimenting, taking risks and even making mistakes are all essential parts of learning. Often, those unexpected moments lead to the most exciting outcomes.

Collaboration is a regular and important feature of our art room. Children work together on shared projects, including large-scale pieces, learning to support one another, exchange ideas and celebrate success as a team.

We want every child to feel excited, confident and inspired by art. Our curriculum places pupils at the centre of their learning, enabling them to see themselves as artists, reflect on their progress and make choices about the direction of their own creative journey. Along the way, they are introduced to a rich variety of artists and designers from many cultures and backgrounds across the world.

Our teaching is supported by the Access Art Curriculum, which helps us provide high-quality, contemporary and inclusive learning experiences. Through weekly lessons, children follow a broad, carefully sequenced programme that builds knowledge and skills step by step. They are encouraged to form personal responses to the artwork they encounter, discuss what they observe and use this inspiration to develop their own ideas.

Sketchbooks sit at the heart of our art teaching. They offer a safe, personal space to explore, experiment and capture creative thinking. Pupils work with a wide range of materials and techniques, including painting, printmaking, collage, sculpture, mixed media, photography and digital design.

Rather than focusing on marks, the art teacher prioritises meaningful conversations about learning. Children regularly reflect on their own work and receive feedback from their peers, helping them to build confidence, independence and resilience as young artists.

We host annual gallery days to present the beautiful work created by our pupils and to encourage them to take pride in their efforts. Parents are invited to browse galleries of work produced throughout the year and to celebrate art as a community.

Our Art Curriculum						
	Drawing Sketchbooks	Print, Colour, Collage	Working in 3D	Paint, Surface, Texture	Working in 3D	Collaboration and Community
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2

<p>Year 1</p>	<p>Spirals</p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>Simple Printmaking</p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p>Playful Making</p> <p>Exploring materials and intention through a playful approach</p>	<p>Exploring Watercolour</p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p>Making Birds</p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>	<p>Inspired by Flora & Fauna</p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>
<p>Year 2</p>	<p>Explore & Draw</p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p>Exploring the World Through Mono Print</p> <p>Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p>	<p>Be An Architect</p> <p>Exploring architecture and creating architectural models.</p>	<p>Expressive Painting</p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p>Stick Transformation Project</p> <p>Explore how you can transform a familiar object into new and fun forms.</p>	<p>Music & Art</p> <p>Explore how we can make art inspired by the sounds we hear.</p>

<p>Year 3</p>	<p>Gestural Drawing with Charcoal</p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p>Working with Shape and Colour</p> <p>"Painting with Scissors": Collage and stencil in response to looking at artwork.</p>	<p>Telling Stories Through Making</p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>	<p>Cloth, Thread, Paint</p> <p>Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p>Making Animated Drawings</p> <p>Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p>	<p>Using Natural Materials to Make Images</p> <p>Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype</p>
<p>Years 4</p>	<p>Storytelling Through Drawing</p> <p>Explore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.</p>	<p>Exploring Pattern</p> <p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns</p>	<p>The Art of Display</p> <p>Explore how the way we display our work can affect the way it is seen.</p>	<p>Exploring Still Life</p> <p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p>Sculpture, Structure, Inventiveness & Determination</p> <p>What can artists learn from nature?</p>	<p>Festival Feasts</p> <p>How might we use food and art to bring us together?</p>

<p>Year 5</p>	<p>Typography & Maps</p> <p>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p>Making Monotypes</p> <p>Combine the monotype process with painting and collage to make visual poetry zines.</p>	<p>Set Design</p> <p>Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>	<p>Exploring Identity</p> <p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p>Architecture: Dream Big or Small?</p> <p>Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>	<p>Fashion Design</p> <p>Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>
<p>Year 6</p>	<p>2D Drawing and 3D Making</p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome</p>	<p>Activism</p> <p>Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p>Brave Colour</p> <p>Exploring how artists use light, form and colour to create immersive environments.</p>	<p>Mixed Media Land & City Scapes</p> <p>Explore how artists use a variety of media to capture spirit of the place..</p>	<p>Take a Seat</p> <p>Explore how craftspeople and designers bring personality to their work.</p>	<p>Shadow Puppets</p> <p>Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>